

Šalutiniai bosai su mažoriniais akordais bei dominantseptakordais

Šalutiniais vadinsime tuos pagrindinius bosus, kurių pavadinimai nesutampa su akordų pavadinimais, pavyzdžiui: C — f, G — c, D — g⁷ yra šalutiniai bosai, o C — c, G — g⁷ — pagrindiniai.

MELODIJA IŠ BALETO „MIRANDOLINA“

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Tempo di Valse

The musical score is written for piano and features a melody line in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, each with a treble and bass staff. The bass line is primarily composed of chords, with some single notes. The melody line consists of eighth and sixteenth notes, often beamed together. The score includes dynamic markings such as *p* (piano) and *f* (forte). Chords are labeled with letters (C, F, G) and accidentals (f, c, g) to indicate specific voicings. The score also includes first and second endings, marked with '1.' and '2.'. The final measure of the piece is marked with a double bar line and a repeat sign.

Chords and notes in the bass line (from left to right):

- System 1: F, f, C, f, G, c⁷, C, c⁷, G, c⁷
- System 2: C, c⁷, F, f, C, f, F, f, C, f
- System 3: G, c⁷, C, c⁷, G, c⁷, C, c⁷, F, f
- System 4: C, f, G, c⁷, C, c⁷, F, f, F